

THE WESTERN NEW YORK ARTISTS GROUP

One Linwood Avenue
716-885-2251

Buffalo, New York 14209-2203

www.wnyag.com

PROSPECTUS - 16th ANNUAL JURIED MEMBERS EXHIBITION

Juried by Cori Wolf

Artistic Director of Buffalo Art Studio.

Please read all the information on this prospectus carefully. There will be two installations. The first will include work that is traditional in style, content and medium. The second installation will include works that are non-traditional, including experimental, cutting edge and/or what would be considered modern art.

Traditional Work Installation Calendar

- ...Deliver work for the Traditional Work Installation, Saturday, February 4, 2012 from 11am to 1pm.
- ...Pick up works that were not accepted by the juror, Wednesday, February 8, 2012 from 11am to 5pm. For artists who are working and cannot pick up their work or do not have someone to pick up their work for them, special arrangements should be made at the time of drop off. Artists will be notified by email or by phone as to the juror's decision which is final.
- ...Traditional work installation will open with a reception Friday, February 10, 2012 from 7:30 to 9pm.
- ...Traditional work installation closes on Friday, March 9, 2012 at 5pm.
- ...Pick up works on Saturday, March 10, 2012 from 11am to 1pm.

Modern Work Installation Calendar

- ...Deliver work for the Modern Work Installation, Saturday, March 10, 2012 from 11am to 1pm.
- ...Pick up works that were not accepted by the juror, Wednesday, March 14, 2012 from 11am to 5pm. For artists who are working and cannot pick up their work or do not have someone to pick up their work for them, special arrangements should be made at the time of drop off. Artists will be notified by email or by phone as to the juror's decision which is final.
- ...Modern Work Installation will open with a reception on Friday, March 16, 2012 from 7:30 to 9pm.
- ...Modern Work Installation closes on Friday, April 13, 2012 at 5pm.
- ...Pick up works on Saturday, April 14, 2012 from 11am to 1pm.

About the Juror: Cori Wolff is the artistic director of Buffalo Arts Studio in Buffalo, NY and the exhibition curator of the Olean Public Library Visual Arts Program in Olean, NY where she strives to present aesthetically and conceptually compelling solo and group shows by emerging and renowned local, national, and international artists.

Cori began her career in the arts with internships at Artists Space and Eyebeam Art + Technology Center in NYC as part of the University of Rochester's Art New York Program before transferring to Buffalo, where she worked as an art preparator and assistant to artist-in-residence Ingrid Calame at the Albright-Knox Art Gallery. Concurrently, she earned her Bachelor of Arts in Art History and Philosophy, Master of Arts in Art History, and Graduate Certificate in Critical Museum Studies from the State University of New York at Buffalo. Through these programs she was awarded a graduate assistantship in the Visual Resources Collection and completed curatorial internships at Big Orbit Gallery, CEPA Gallery, and Hallwalls Contemporary Arts Center.

Significant exhibitions curated at Buffalo Arts Studio include NYC-based artist Takashi Horisaki's residency, *Social Dress Buffalo: The Past Reflecting the Future; Beyond/In Western New York 2010: Alternating Currents*, a highly commended multi-venue biennial that featured permanent installations and site-specific works by local and non-regional artists throughout the city; and *Evolution/Revolution: The 20th Anniversary Exhibition*.

Basic Rules and Guidelines: This exhibition is open only to members in good standing of the Western New York Artists Group. Works may be in any medium except film, video or performance art. Works must have been completed after December 31, 2009 and may not have been previously exhibited in Western New York. Please keep in mind the type of work you will be entering in either installation. It will be the juror's decision whether a work fits the installation theme. The juror's

decision on all matters is final. Artists will be notified, by email or phone, as to the status of their entry before the assigned pick up date. Call the gallery if you do not hear from us by the day before the assigned pick up date. No accepted work(s) may be removed from the exhibition until pick-up day after the installation comes to an end.

Presentation Requirements: There are no presentation requirements other than the work(s) if matted should have a white or off-white mat and be ready for display. All frames must be able to be wired and must have proper hanging hardware and wire (NO SAW TOOTH HANGERS). All Frames MUST be wired. There will be a \$10.00 wiring fee for works that are not prepared properly for hanging. No clip-on frames will be accepted. Unframed works such as works painted on boards must have finished edges. The Western New York Artists Group reserves the right to reject works that do not follow these presentation requirements. Works will be inspected at the time of delivery. A limited number of pedestals are available on a first come basis for three dimensional or free-standing works.

Art Sales and Insurance: Any work sold will be subject to a 40% handling fee, which will benefit the Western New York Artists Group. Works are insured from drop-off to pickup day only. The maximum we can insure a work for is \$2,000.00 per work. Any amount over this limit is at the artist's own risk.

Entry Fee and Number of Entries: The entry fee for this exhibition is \$20.00 per artist, per installation and is non-refundable. Artists may enter up to two (2) works per installation.

Awards: There will be awards assigned for each installation consisting of First, Second, and Third Place and two Honorable Mention awards.

Form Instructions: Enclosed you will find two sets of entry forms, one set for each installation. The forms are the same except you will need to write which installation you are submitting work to by filling in Traditional or Modern in the provided space. Please type or clearly print all the requested information. DO NOT cut the sheets. Leave them intact and deliver them to the gallery on drop-off day with your art work. We will be photocopying the sheets before they are attached to your work.

Pick up of works: Artists who cannot pick up their works at the end of an installation must notify the gallery as soon as possible. Works left without such prior notification will be subject to a \$1.00 per day, per work storage fee. Fees will be charged for days that the gallery is closed. If you wish to have someone pick up your work for you, you will need to call the gallery with instructions or give the courier a note authorizing them to pick up your work. The courier will need to have photo identification which we will photocopy for your protection.

Exhibition Calendar - Members Exhibition 2012

Traditional Works Exhibition

Saturday, February 4, 11am to 1pm

Wednesday, February 8, 11am to 5pm

Friday, February 10, 7:30 to 9pm

Friday, March 9, 5pm

Saturday, March 10, 11am to 1pm

Deliver Entries to Art Dialogue Gallery.

Pick-up works that were not accepted.

Opening Reception.

Exhibition Closes.

Pick up works from exhibition.

Modern Works Exhibition

Saturday, March 10, 11am to 1pm

Wednesday, March 14, 11am to 5pm

Friday, March 16, 7:30 to 9pm

Friday, April 13, 5pm

Saturday, April 14, 11am to 1pm

Deliver Entries to Art Dialogue Gallery.

Pick-up works that were not accepted.

Opening Reception.

Exhibition Closes.

Pick up works from exhibition.

Please call the gallery at 716-885-2251 if you have any questions before you deliver your works.

The Western New York Artists Group Members 2012

Exhibition

PLEASE PRINT CLEARLY

Installation _____

Name _____

Address _____

City _____ State _____

Zip code _____

Email Address _____

Phone (daytime) _____

Phone (other) _____

The Western New York Artists Group

Members 2012 Exhibition - Entry One

PLEASE PRINT CLEARLY

Your name _____

Title _____

Media _____

Year _____

Two Dimensional (include frame)

Size (in inches) (H) _____ X (W) _____

Three dimensional

Size (in inches)

(H) _____ X (W) _____ (D) _____

(Check one)

For sale, price \$ _____

Not for sale, value \$ _____

The Western New York Artists Group

Members 2012 Exhibition - Entry Two

PLEASE PRINT CLEARLY

Your name _____

Title _____

Media _____

Year _____

Two Dimensional (include frame)

Size (in inches) (H) _____ X (W) _____

Three dimensional

Size (in inches)

(H) _____ X (W) _____ (D) _____

(Check one)

For sale, price \$ _____

Not for sale, value \$ _____

The Western New York Artists Group Members 2012

Exhibition

PLEASE PRINT CLEARLY

Installation _____

Name _____

Address _____

City _____ State _____

Zip code _____

Email Address _____

Phone (daytime) _____

Phone (other) _____

The Western New York Artists Group

Members 2012 Exhibition - Entry One

PLEASE PRINT CLEARLY

Your name _____

Title _____

Media _____

Year _____

Two Dimensional (include frame)

Size (in inches) (H) _____ X (W) _____

Three dimensional

Size (in inches)

(H) _____ X (W) _____ (D) _____

(Check one)

For sale, price \$ _____

Not for sale, value \$ _____

The Western New York Artists Group

Members 2012 Exhibition - Entry Two

PLEASE PRINT CLEARLY

Your name _____

Title _____

Media _____

Year _____

Two Dimensional (include frame)

Size (in inches) (H) _____ X (W) _____

Three dimensional

Size (in inches)

(H) _____ X (W) _____ (D) _____

(Check one)

For sale, price \$ _____

Not for sale, value \$ _____