



western new york artists group
G A L L E R Y

The Western New York Artists Group – Artists Group Gallery

One Linwood Avenue Buffalo, New York 14209-2203 716-885-2251 www.wnyag.com

30th Annual Juried Members Exhibitions

Prospectus 2026

Please read all the information on this prospectus carefully. There will be two installations, each with a different juror. The first exhibit will include works considered by the juror to be traditional in style, content and medium. The second installation will include works that are considered to be modern, such as abstract, experimental and/or cutting edge. It is the jurors' decision as to whether the works fit into each particular installation. All selections are made by the juror(s) whose decision is final.

“Traditional Works” Installation Information and Calendar. Christopher Kelly, Juror

Saturday, February 21, 2026 – Deliver entries to Artists Group Gallery, 11am to 1pm

February 22 and 23 – Artists will be contacted by phone or email regarding the juror's decision.

(Call the gallery Tuesday, February 24 if you have not been contacted)

Tuesday, February 24, 2026 – Pick up works not selected by the juror, 11am to 4pm

Saturday, February 28, 2026 – Opening Reception Noon to 1:30pm, awards at approximately 12:30pm

Friday, April 10, 2026 – Exhibition closes at 5pm

Saturday, April 11, 2026 – Pick up works from exhibit, 11am to 1pm

(Note: No works may be removed from the exhibit or picked up before this date.)

About the juror for the Traditional Works installation: Christopher Kelly has been the Director of the Buffalo Karpeles Manuscript Library Museums since 1998, and since 2009, Senior Director of the Karpeles Manuscript Library in the United States.

Christopher earned a Bachelor of Arts Degree in Art History at SUNY Buffalo, and has studied Archives Management and Paper Conservation at the Vatican Apostolic Archives, the Austrian National Archives, and The British Museum. Christopher lectures for various organizations and because of his extensive knowledge regarding conservation, he is a member of the City of Buffalo Art and Monuments Conservation Committee.

A sixth generation Western New Yorker, Christopher happily resides in West Seneca with his Wife, Audra, and their three Basset Hounds.

“Modern Works” Installation Information and Calendar. Jozef Bajus, Juror

Saturday, April 11, 2026 – Deliver entries to Artists Group Gallery, 11am to 1pm

April 12 & 13, 2026 – Artists will be contacted by phone/email regarding the juror's decision.

(Call the gallery Tuesday, April 14 if you have not been contacted)

Tuesday, April 14, 2026 – Pick up works that were not selected by the juror, 11am to 4pm

Saturday, April 18, 2026 – Opening Reception, noon to 1:30pm, awards at approximately 12:30pm

Friday, May 29, 2026 – Exhibition closes at 5pm

Saturday, May 30, 2026 – Pick up works from exhibit, 11am to 1pm

(Note: No works may be removed from the exhibit or picked up before this date.)

About the juror for the Modern Works installation: Jozef Bajus is an award-winning mixed media artist. Originally, from Slovakia, Bajus received his MFA from the Academy of Fine Arts and Design, (AFAD), Bratislava, Slovakia (1985). During 1990 - 2001 he was Head of Fibers Program at AFAD and since 1990 he has held positions of visiting scholar, instructor, and coordinator at various colleges and programs in the United States and abroad. Currently, Bajus is an Associate Professor at SUNY Buffalo State College, Buffalo, New York and serves as the Coordinator of the Fibers/Design Program. His career has earned him numerous prestigious awards and recognition. In 2016 he was recipient of the Langley H. Kenzie Award, BPAC, Buffalo. Bajus' work has exhibited in one person exhibitions (Bratislava City Gallery – Slovakia 2013, Hallwalls 2014/15, Indigo Art Gallery 2016, Burchfield Penney Art Center 2016, Meibohm Fine Arts 2017, 2021, Buffalo Art Studio 2006, 2018) and exhibitions, nationally and internationally. Bajus work is in the collection of museums and art galleries and numerous private collections in Europe, North America, Japan, and China.

Basic Rules and Guidelines: Artists may submit two works per each installation. This exhibition is open only to members of the Western New York Artists Group at Artists Group Gallery. (New members and renewals may be made at the time of drop-off) Works may be in any medium. Artists must provide their own equipment where special equipment is needed. All entries must have been completed after December 31, 2023 and *may not have been exhibited before* in Western New York, including one day or weekend displays or art fairs. Works violating this rule will be removed from the exhibit and any award offered will be withdrawn. All works selected are at the discretion of the juror whose decision is final. No work(s) selected to be included may be removed from the exhibit before the exhibit closes. No work may be picked up until pickup day. Any special arrangements for pickup must be made in advance. Please call the gallery at 716-885-2251 as soon as you know there is a conflict.

Presentation Requirements: All framed works must look professionally prepared. Corner clip-on frames will not be accepted. No saw-tooth hangers can be used, framed works should be wired. There will be a \$15.00 wire fee for works that are not ready for installation. The WNYAG or AG Gallery will not be responsible for works damaged due to poor or inadequate framing. The Western New York Artists Group reserves the right to reject works due to poor presentation or that do not meet our listed guidelines.

Art Sales and Insurance: Any work sold will be subject to a 40% handling fee. Works are not required to be for sale. Works are insured from drop off day to pickup day only. The maximum amount any single work will be insured for will be \$2,000.00. Higher value will be at the artist's own risk.

Entry Fee and Number of Entries: The entry fee for each installation will be \$25.00 per artist and is non-refundable. Artists may submit up to two works per installation.

Awards: There will be five awards for each installation consisting of First, Second, Third Place Awards and two Honorable Mentions.

Form Instructions: Enclosed with this prospectus is our entry form, which has identification tags for up to 4 works (two entries per installation). Keep the sheet intact; we will cut it for you. Fill out one form for each work being submitted. **Do not** attach the form to the artwork. Bring the form with the artwork to the gallery on drop-off day. The form will be copied as a receipt for you.

Pick up of Works: Works may be picked up on the assigned pick up day(s) ONLY. Please notify the gallery as soon as possible if you have a conflict. Please notify us if someone will be picking up your work for you. Your courier must be able to provide picture ID for your protection or be known to the gallery. Works left without prior permission will be subject to a \$1.00 per day per work storage fee. No exceptions. Fees will be charged for days that the gallery is closed.

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Artist's Name _____

Address _____

City _____ State _____

Zip code _____

Email address _____

Web site _____

Phone (number we can best reach you) _____

ARTISTS GROUP GALLERY

Check one: [] Traditional Works, [] Modern Works

Title of work _____

Medium _____

Year _____ Price (if for sale) \$ _____

Size in inches (include frame) (H) _____ x (W) _____

3D work size (H) _____ x (W) _____ x (D) _____

Check here if not for sale [] value \$ _____

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