



western new york artists group
GALLERY

The Western New York Artists Group – Artists Group Gallery

One Linwood Avenue Buffalo, New York 14209-2203 716-885-2251 www.wnyag.com

28th Annual Juried Members Exhibitions

Prospectus 2024

Please read all the information on this prospectus carefully. There will be two installations, each with a different juror. The first exhibit will include works considered by the juror to be traditional in style, content and medium. The second installation will include works that are considered to be modern, such as abstract, experimental and/or cutting edge. It is the jurors' decision as to whether the works fit into each particular installation. All selections are made by the juror(s) whose decision is final.

“Traditional Work” Installation Information and Calendar. Anna Wagner, Juror

Saturday, February 3, 2024 – Deliver entries to Artists Group Gallery, 11am to 1pm

February 4 and 5 – Artists will be contacted by phone or email regarding the juror's decision.

(Call the gallery Tuesday, February 6 if you have not been contacted)

Tuesday, February 6, 2024 – Pick up works not selected by the juror, 11am to 4pm

Friday, February 9, 2024 – Opening Reception 7:30 to 9pm, Awards at approximately 8pm.

Friday, March 22, 2024 – Exhibition closes at 5pm

Saturday, March 23, 2024 – Pick up works from exhibit, 11am to 1pm

(Note: No works may be removed from the exhibit or picked up before this date.)

About the juror for the Traditional Works installation: Prior to joining UB Art Galleries, Anna Wager was the Clarence A. Davis Visual Arts Curator and Gallery Director at Hobart and William Smith Colleges, where she started in 2018. There Wager worked on solo exhibitions by contemporary artists including John Opera, Amanda Maciuba, Andrew Ellis Johnson, Rebecca Murtaugh, Sarita Zaleha, and more, as well as collections and thematic group exhibitions around topics such as art and labor, craft and democracy, Afrofuturism, and portraiture as a form of institutional critique. Previous curatorial projects and fellowships include work at the Delaware Art Museum, the Seattle Art Museum, and the Henry Art Gallery. Wager holds a Ph.D. in Art History from the University of Washington in Seattle. Her research interests include Critical Museum Studies, book arts and material culture, typography, textiles and fabric art, contemporary craft, and collection ethics.

“Modern Work” Installation Information and Calendar. Dana Murray Tyrrell, Juror

Saturday, March 23, 2024 – Deliver entries to Artists Group Gallery, 11am to 1pm

March 24 and 25, 2024 – Artists will be contacted by phone/email regarding the juror's decision.

(Call the gallery Tuesday, March 26 if you have not been contacted)

Tuesday, March 26, 2024 – Pick up works that were not selected by the juror, 11am to 4pm

Friday, March 29, 2024 – Opening Reception, 7:30 to 9pm, Awards at approximately 8pm.

Friday, May 10, 2024 – Exhibition closes at 5pm

Saturday, May 11, 2024 – Pick up works from exhibit, 11am to 1pm

(Note: No works may be removed from the exhibit or picked up before this date.)

About the juror for the Modern Works installation: Dana Murray Tyrrell is an artist and curator from Niagara Falls, New York. As the Gallery Co-Director at the Niagara Arts & Cultural Center and a Gallery Associate at Rivalry Projects, Dana plays a pivotal role in shaping the cultural landscape of Western New York. His artwork has found a home in permanent collections, such as the Roger Tory Peterson Institute, Castellani Art Museum, University at Buffalo, State University of New York at Fredonia, and the Pride Center of Western New York, as well as in various private collections.

Notable solo exhibitions include the Castellani Art Museum, Kingfish Gallery, and Dreamland. Select group exhibitions include the Burchfield Penney Art Center, Sugar City, Argus Gallery, and the University at Buffalo, among others.

Basic Rules and Guidelines: Artists may submit two works per each installation. This exhibition is open only to members of the Western New York Artists Group at Artists Group Gallery. (New members and renewals may be made at the time of drop-off) Works may be in any medium. Artists must provide their own equipment where special equipment is needed. All entries must have been completed after December 31, 2021 and *may not have been exhibited before* in Western New York, including one day or weekend displays or art fairs. Works violating this rule will be removed from the exhibit and any award offered will be withdrawn. All works selected are at the discretion of the juror whose decision is final. No work(s) selected to be included may be removed from the exhibit before the exhibit closes. No work may be picked up until pickup day. Any special arrangements for pickup must be made in advance. Please call the gallery at 716-885-2251 as soon as you know there is a conflict.

Presentation Requirements: All framed works must look professionally prepared. Corner clip-on frames will not be accepted. No saw-tooth hangers can be used, framed works should be wired. There will be a \$15.00 wire fee for works that are not ready for installation. The WNYAG or AG Gallery will not be responsible for works damaged due to poor or inadequate framing. The Western New York Artists Group reserves the right to reject works due to poor presentation or that do not meet our listed guidelines.

Art Sales and Insurance: Any work sold will be subject to a 40% handling fee. Works are not required to be for sale. Works are insured from drop off day to pickup day only. The maximum amount any single work will be insured for will be \$2,000.00. Higher value will be at the artist's own risk.

Entry Fee and Number of Entries: The entry fee for each installation will be \$25.00 per artist and is non-refundable. Artists may submit up to two works per installation.

Awards: There will be five awards for each installation consisting of First, Second, Third Place Awards and two Honorable Mentions.

Form Instructions: Enclosed with this prospectus is our entry form, which has identification tags for up to 4 works (two entries per installation). Keep the sheet intact; we will cut it for you. Fill out one form for each work being submitted. **Do not** attach the form to the artwork. Bring the form with the artwork to the gallery on drop-off day. The form will be copied as a receipt for you.

Pick up of Works: Works may be picked up on the assigned pick up day(s) ONLY. Please notify the gallery as soon as possible if you have a conflict. Please notify us if someone will be picking up your work for you. Your courier must be able to provide picture ID for your protection or be known to the gallery. Works left without prior permission will be subject to a \$1.00 per day per work storage fee. No exceptions. Fees will be charged for days that the gallery is closed.

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Artist's Name _____ Check one: ☐ Traditional Works, ☐ Modern Works
Address _____ Title of work _____
City _____ State _____ Medium _____
Zip code _____ Year _____ Price (if for sale) \$ _____
Email address _____ Size in inches (include frame) (H) _____ x (W) _____
Web site _____ 3D work size (H) _____ x (W) _____ x (D) _____
Phone (number we can best reach you) _____ Check here if not for sale ☐ value \$ _____

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