



The Western New York Artists Group

One Linwood Avenue Buffalo, New York 14209-2203 716-885-2251 www.wnyag.com

27th Annual Juried Members Exhibitions

Prospectus 2023

Please read all the information on this prospectus carefully. There will be two installations, each with a different juror. The first exhibit will include works considered by the juror to be traditional in style, content and medium. The second installation will include works that are considered to be modern, such as abstract, experimental and/or cutting edge. It is the jurors' decision as to whether the works fit into each particular installation. All selections are made by the juror(s) whose decision is final.

“Traditional Work” Installation Information and Calendar.

Saturday, February 4, 2023 – Deliver entries to Artists Group Gallery, 11am to 1pm

February 5 and 6 – Artists will be contacted by phone or email regarding the juror's decision.

(Call the gallery Tuesday, February 7 if you have not been contacted)

Tuesday, February 7, 2023 – Pick up works not selected by the juror, 11am to 4pm

Friday, February 10, 2023 – Opening Reception 7:30 to 9pm, Awards at approximately 8pm.

Friday, March 10, 2023 – Exhibition closes at 5pm

Saturday, March 11, 2023 – Pick up works from exhibit, 11am to 1pm

(Note: No works may be removed from the exhibit or picked up before this date.)

About the juror for the Traditional Works installation: Marc A. Duquette is a contemporary realist figure and portrait painter working in oils. His work has been included in numerous local, national, and international exhibitions. He has been selected as an ARC International Salon finalist twice and recently was published in American Art Collector and Fine Art Connoisseur magazine. His work has won numerous awards and been collected in a number of US states as well as in Toronto, ON. He is a member of the Salmagundi Club in NYC, Buffalo Society of Artists, and the Western NY Artists Group. In 2000, Marc went back to university to pursue an art degree. After graduating from SUNY Buffalo State College (B.A., Art) in 2002, he attended several workshops and continued to study on his own for the next eight years. Marc was introduced to the Academy of Realist Art in Toronto and fell in love with it. He studied part time for seven years, learning an Academic method and tradition of drawing and painting. The program he studied is based on the French Academy of the 19th century. By acquiring the skills necessary to achieve a high level of competence in painting and drawing, Marc believes he can justly translate his ideas onto canvas.

“Modern Work” Installation Information and Calendar.

Saturday, March 11, 2023 – Deliver entries to Artists Group Gallery, 11am to 1pm

March 12 and 13, 2023 – Artists will be contacted by phone/email regarding the juror's decision.

(Call the gallery Tuesday, March 14 if you have not been contacted)

Tuesday, March 14, 2023 – Pick up works that were not selected by the juror, 11am to 5pm

Friday, March 17, 2023 – Opening Reception, 7:30 to 9pm, Awards at approximately 8pm.

Friday, April 14, 2023 – Exhibition closes at 5pm

Saturday, April 15, 2023 – Pick up works from exhibit, 11am to 1pm

(Note: No works may be removed from the exhibit or picked up before this date.)

About the juror for the Modern Works installation: Jozef Bajus is an award-winning mixed media artist. Originally, from Slovakia, Bajus received his MFA from the Academy of Fine Arts and Design, (AFAD), Bratislava, Slovakia (1985). During 1990 - 2001 he was Head of Fibers Program at AFAD and since 1990 he has held positions of visiting scholar, instructor, and coordinator at various colleges and programs in the United States and abroad. Currently, Bajus is an Associate Professor at SUNY Buffalo State College, Buffalo, New York and serves as the Coordinator of the Fibers/Design Program. His career has earned him numerous prestigious awards and recognition. In 2016 he was recipient of the Langley H. Kenzie Award, BPAC, Buffalo. Bajus' work has exhibited in one person exhibitions (Bratislava City Gallery – Slovakia 2013, Hallwalls 2014/15, Indigo Art Gallery 2016, Burchfield Penney Art Center 2016, Meibohm Fine Arts 2017, 2021, Buffalo Art Studio 2006, 2018) and numerous group's exhibitions, nationally and internationally. Bajus work is in the collection of many museums, art galleries. His artwork is also included in private collections in Europe, North America, Japan, and China.

Basic Rules and Guidelines: Artists may submit two works per each installation. This exhibition is open only to members of the Western New York Artists Group at Artists Group Gallery. (New members and renewals may be made at the time of drop-off) Works may be in any medium. Artists must provide their own equipment where special equipment is needed. All entries must have been completed after December 31, 2020 and may not have been exhibited before in Western New York, including one day or weekend displays or art fairs. Works violating this rule will be removed from the exhibit and any award offered will be withdrawn. All works selected are at the discretion of the juror whose decision is final. No work(s) selected to be included may be removed from the exhibit before the exhibit closes. No work may be picked up until pickup day. Any special arrangements for pickup must be made in advance. Please call the gallery at 716-885-2251 as soon as you know there is a conflict.

Presentation Requirements: All framed works must look professionally prepared. Corner clip-on frames will not be accepted. No saw-tooth hangers can be used, framed works should be wired. There will be a \$15.00 wire fee for works that are not ready for installation. The WNYAG or AG Gallery will not be responsible for works damaged due to poor or inadequate framing. The Western New York Artists Group reserves the right to reject works due to poor presentation or that do not meet our listed guidelines.

Art Sales and Insurance: Any work sold will be subject to a 40% handling fee. Works are not required to be for sale. Works are insured from drop off day to pickup day only. The maximum amount any single work will be insured for will be \$2,000.00. Higher value will be at the artist's own risk.

Entry Fee and Number of Entries: The entry fee for each installation will be \$25.00 per artist and is non-refundable. Artists may submit up to two works per installation.

Awards: There will be five awards for each installation consisting of First, Second, Third Place Awards and two Honorable Mentions.

Form Instructions: Enclosed with this prospectus is our entry form, which has identification tags for up to 4 works (two entries per installation). Keep the sheet intact; we will cut it for you. Fill out one form for each work being submitted. **Do not** attach the form to the artwork. Bring the form with the artwork to the gallery on drop-off day. The form will be copied as a receipt for you.

Pick up of Works: Works may be picked up on the assigned pick up day(s) ONLY. Please notify the gallery as soon as possible if you have a conflict. Please notify us if someone will be picking up your work for you. Your courier must be able to provide picture ID for your protection or be known to the gallery. Works left without prior permission will be subject to a \$1.00 per day per work storage fee. No exceptions. Fees will be charged for days that the gallery is closed.

The Western New York Artists Group (PLEASE PRINT CLEARLY) **ARTISTS GROUP GALLERY**
One Linwood Avenue Buffalo, New York 14209-2203 716-885-2251 www.wnyag.com
27th Annual Juried Members Exhibition 2023 Check one: [] Traditional Works, [] Modern Works
Artist's Name _____ Title of work _____
Address _____
City _____ State _____ Medium _____
Zip code _____ Year _____ Price (if for sale) \$ _____
Email address _____ Size in inches (include frame) (H) _____ x (W) _____
Web site _____ 3D work size (H) _____ x (W) _____ x (D) _____
Phone (number we can best reach you) Check here if not for sale [] value \$ _____

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